

The Baker's Window

Panya-san no Mado
Kiki's Delivery Service
JordanVS

Music by Joe Hishaishi

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 110

1

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 'T' (Tuning) symbol and a 'B' (Bass) symbol. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The piece is in D major.

4

Measures 4-7 of the piece. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 'T' (Tuning) symbol and a 'B' (Bass) symbol. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The piece is in D major.

8

Measures 8-11 of the piece. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 'T' (Tuning) symbol and a 'B' (Bass) symbol. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The piece is in D major.

12

Measures 12-15 of the piece. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 'T' (Tuning) symbol and a 'B' (Bass) symbol. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The piece is in D major.

17

1 1 1 2 0 | 1 2 0 | 4 4 4 5 | 2 2 2 0 | 1 1 1 2

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

22

0 0 3 2 0 3 | 0 2 | 5 7 8 5 8 7 | 5 2 0 0

5 5 0 2 0 3 2 0 | 5 1 1 1 1 1 | 0 0 0 0

26

7 7 7 | 6 6 6 7 9 | 10 10 10 | 9 9 9 10 7

0 0 0 0 0 0 | 4 4 4 4 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7

5 5 5 5 5 5 | 4 4 4 4 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7

30

8 10 8 7 5 | 7 7 7 7 8 | 10 10 10 7 | 8 8 8 7 10

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

34

8 7 | 3 2 1 0 0 2 0 | 0 1 0 2 | 0 1 0 2 0 | 0 0 0 2 4

5 5 5 5 5 5 | 0 0 0 5 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

[illegible]

44

Key signature: B major (two sharps: F# and C#). Capo: 8.

The score consists of a vocal melody and a guitar accompaniment. The guitar part includes a complex sequence of fret numbers for the left hand and a corresponding sequence for the right hand.

Vocal Melody:

The vocal melody is written on a single staff. It begins with a rest, followed by a series of eighth and quarter notes. The key signature changes to B major (two sharps: F# and C#). The melody continues with a series of eighth and quarter notes, ending with a half note.

Guitar Accompaniment:

The guitar accompaniment is written on a six-string staff. It includes a complex sequence of fret numbers for the left hand and a corresponding sequence for the right hand.

Left Hand Fret Numbers:

3 3 2 0 3 0 2 0 2 3 5 2 0 3 4 4 4 4 4 5 5 3 2 2 0

Right Hand Fret Numbers:

5 1 1 1 1 1 0 0 0 0 0 0 0

Da Coda

48

The musical score for 'Da Coda' consists of three staves. The top staff is a single melodic line. The middle staff is a bass line with a key signature change to one sharp (F#) at measure 49. The bottom staff contains fingerings and bowings. The piece concludes with a double bar line at measure 52.

52

3 3 2 3 0 3 2 3 0 0 3 4 5 4 3 4 0 0 4 5 7 5 4 2 1 0 3 2 0 5 5 5 5 5 5 3 3

[illegible]

61

3 0 3 1 3 2 0 3 2 3 0 0 3 4 0 0

4 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

66

3 2 3 0 0 3 4 1 2 1 0 1 2 2 1 2 4 0 0

5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

3 3 5 3 5 4 2 5 4 2 4 0 0 0 0 3 3 3 6 4 6 6 7 3

0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 8 8 0 5 5 5

74

4 4 4 3 4 3 3 1 0 1 4 3 1 3 0 0 2 3 2 0 1

3 3 3 3 1 1 1 1 1 0 0 0 5 5 5 5 5 3 3 3 3 3

D.S. al Coda

79

2 0 0 0 0 0 3 3 4 3 4 3 3 0 4 4 4 4 0 0

0 0 0 0 0 5 4 5 5 4 5 6 5 6 5 0 2 3 5 5 5 5 0

83

3 3 2 3 3 2 3 0 0 0 3 4 5 4 3 4 0 0 4 5 7 5 4 2 1 0 3 2 0

5 5 5 5 5 5 5 5

87

3 3 2 0 3 0 2 3 0 2 3 0 3 0 0

5 5 5 5 5 5 5 5